



MEDIA POLICY

2026 PGA TOUR SEASON

Thank you for your continued coverage of the PGA TOUR. The following protocols and guidelines outline the expectations for credentialed media regarding on-site coverage at PGA TOUR-sanctioned events. For any questions or clarifications to the PGA TOUR Media Policy, please direct them to the on-site Media Officials.

PLAYER MEDIA AVAILABILITY

Interview requests must be submitted directly to PGA TOUR Media Officials; media members may not approach players for interviews without prior approval.

- Interviews may not take place in player-sensitive areas including the parking lot, physio/performance trailer, clubhouse, player dining and locker room.
- At no point should media interrupt players during practice (in all practice areas, on course) or the pro-am. Media should only approach once the player has completed his session or acknowledged the media member, whichever occurs first.
- **PRE-TOURNAMENT (MONDAY-WEDNESDAY):**
 - PGA TOUR Media Officials will provide a schedule of early-week media availability with select players including time and location (Media Center, Flash Area or at a location approved by PGA TOUR Media Officials).
 - Media members who wish to interview a player not included on the media availability schedule should submit requests directly to the PGA TOUR Media Officials.
- **COMPETITION DAYS (THURSDAY-SUNDAY):**
 - PGA TOUR Media Officials have the ultimate discretion in determining a player's post-round media availability.
 - Tournament leaders and other select players upon request will be made available in the Flash Area following their round.
 - PGA TOUR partners have first right to conduct post-round interviews, with the live, domestic broadcast partner(s) as priority.
 - The PGA TOUR Pool Camera is the only professional camera permitted to capture post-round group media availabilities in the Flash Area, with footage available for download on the PGA TOUR Content Hub.
 - Certain media members or outlets may be granted permission to capture one-on-one interviews with players who are not requested for group availability in the Flash Area.

MEDIA ACCESS AREAS

- Based on media affiliation and/or working capacity, credentialed media members may have access to the Media Center/Flash Area (5), Practice Areas (2) and/or Inside the Ropes (season-long badge, lanyard or sticker).
- Restricted Areas: media members are not permitted to access player-sensitive areas including the parking lot, physio/performance trailer, player dining and locker room.
- Only those credentialed with locker room access on their credential may enter that space and are subject to the Locker Room Media Access Agreement.
- **CREDENTIAL CODES - MEDIA ACCESS AREAS:**
 - 1 - Locker Room
 - 2 - Practice Areas (driving range, practice greens)
 - 5 - Media Center
 - 6 - TV Compound
 - 8 - Clubhouse
- **INSIDE THE ROPES:**
 - Having a media credential does not guarantee inside-the-ropes access and is limited to qualifying media at the discretion of PGA TOUR Media Officials.
 - To obtain an inside-the-ropes sticker, media must request through a PGA TOUR Media Official.
 - Media working inside the ropes should remain within one arms-length of the rope line at all times.
 - When inside the ropes, media members must avoid standing on/near the greens and tee boxes, and they must use crosswalks when crossing a hole (not permitted to walk across a fairway).
 - Photographers who do not qualify for an inside-the-ropes sticker but who have professional grade equipment will receive an outside-the-ropes sticker.
 - Media and photographers that are granted inside-the-ropes access should have their sticker, lanyard or credential visible at all times.



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CONTENT USE

• PGA TOUR MEDIA WEBSITE:

- PGA TOUR media information is located on the homepage of the media website: www.pgatourmedia.com. Tournament specific information can be accessed by selecting the tournament logo or week number from the dropdown menu on the media website homepage and includes tee times, pre-tournament player media availability schedule, tournament notes, course information, hole locations, tournament media guide, tie table, season documents and transcripts.

• PGA TOUR CONTENT HUB:

- Content collected from the PGA TOUR's cameras onsite include player interviews, course beauties and post-round highlights. Media on staff with an accredited media outlet may request access to the PGA TOUR Content Hub via this link: <https://pgatour.imagencloud.com/>. All such content may only be used in accordance with the terms of PGA TOUR Media Regulations.

• MEDIA CONTENT USE:

- Credentialed media members may capture or livestream player interviews on their phone in the Media Center, Flash Area or at a location approved by PGA TOUR Media Officials (tripods are not permitted).
- Video footage of golf action during practice and competition rounds is not permitted (excluding linear TV stations).
- Media representing a linear TV station with a regularly scheduled news/sports program may capture golf highlights and distribute up to three (3) minutes of content in aggregate per day after the live tournament broadcast concludes for the day.
- Live shots must be approved by PGA TOUR Media Officials and may not show competition in the background.
- No Real-Time Coverage: Live play-by-play, hole-by-hole or real-time coverage from a tournament is not permitted outside of official PGA TOUR channels and network partners.
- Photo galleries are not permitted.

PROFESSIONALISM & ETIQUETTE

- Media credentials are approved for individuals assigned to a media outlet and are not transferrable by the credential holder to another outlet or individual.
- Media are expected to maintain professional relationships with players and should respect a player's preference on availability. Media should not interrupt players during practice or the pro-am and should only approach once a player has completed his session or acknowledged the media member. Seeking player autographs or asking for selfies is strictly prohibited.
- Use of carts by credentialed media is prohibited; however, media may request a cart ride if tournament officials or qualified volunteers are available.
- Photography equipment should be in silent mode when photographing a player's swing. Players should never be asked to pose during practice or competition rounds.